

Performance Tech and Hospitality Rider

leading up to the show...

Hal will:

provide updated press kit information in digital format, ready for printing or copy/pasting into promoter's promotion items
promote event through social media and on website's list of upcoming gigs

Promoter will provide:

promotion for gig, including but not limited to

Questions or concerns prior to the date? Please contact Hal directly or manager Nicole Colbeck, at little acorn music management (613-323-1782 or nicole.littleacorn@gmail.com) as early as possible in the planning process.

on stage...

Hal with his instruments, effect pedals and a small amp suitable for smaller venue concerts.

tech needs:

1 x boom mic stand

1 x Shure SM58 mic (or equivalent)

AC power at front of stage

1 x monitor

1 x low, sturdy chair without arms

room temperature tap water (pitcher and glass) ... or 2 bottles, *if necessary*

1 x small table for water and other small items

sets:

played as agreed in contract, or...

two sets of 45 minutes or so, with a break in between

off stage...

green room:

wifi and access code, AC power

mirror, water (**room temperature** tap water [pitcher and glass]) ... or 2 bottles, *if necessary*)

merchandise sales:

CDs and other merchandise (no venue commission)

(please provide table or other flat surface to set up ahead of time)

??? someone to sell CDs?

hospitality needs...

food:

home-cooked meals rather than convenience meals or fast-food ordered in (lactose intolerance)

if provided, supper two hours prior to show time

accommodation:

motel or hotel room preferred, with wifi included

but billet also gratefully accepted, with queen- or other suitable bed, and bathroom facilities nearby

wifi and access code